



# **Ignacio Mariscal**



Welcome to the professional summary of Ignacio Mariscal, the outstanding Mexican cellist and the Cultural Ambassador of the Americas at the Organization of American States (O.A.S.).

Ignacio Mariscal is represented by:

### **HISPANIA CLASICA**



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### Career

Ignacio Mariscal is an example of those magnificent players who combine the technical mastery of the European school with their own innate feeling. Either as a soloist or in a group, the strength of his sound,his musicality and his silken touch make him the ideal vehicle for the wide repertoire he performs, from Bach up to the contemporary composers.

Born in Monterrey, Nuevo León, México, he began his musical studies in the National Music Conservatory of Mexico with Imre Hartmann, the cellist of the Lehner Cuartet from Hungary, as well as with the professors Victor Manuel Cortés, Leopoldo Téllez, Zoia Kamisheva, Rafik Nannian and Oleg Volkov.

In 1989, the same year in which members of the United Stated Congress conferred the Merit Award on him for his outstanding contributions to the arts, he received with the Trío México the Honor Prize with the degree of maximum distinction given by the Organization of American States. Before that, in 1975, he received the Mexican Youth Value prize, awarded by the President of the Republic.

His desire to grow musically led him to leave Mexico to study in the Sweelinck Conservatory in Amsterdam and in the Utrecht Conservatory, in Holland. With the help of Elías Arizcuren, member of the Mendelssohn Trio, he was able to study with Tibor Demachula, first cellist of the Berlin Philharmonic, as well as take the master classes of Edward Van Beinum in Breukelen and those of Marcial Cervera, professor in Freiburg, Germany and in Santiago de Compostela in Spain.

He also took master classes with the famous Janos Starker, Anner Bylsma and Mstislav Rostropovich.

Ignacio Mariscal has developed his musical career as a recitalist, chamber musician and soloist, performing with almost all the ensembles in the country. Since 1983 he has been a member of the Trio México, one of the most important and representative chamber music groups of the American hemisphere and with which he has toured in the United States, Canada, Central and South America, the Caribbean and the Far East.

He has preserved his art in many records, such as those of Mexican music for the cello; several records created with grants from the National Fund for Culture and the Arts; his recording of the Six Bach Suites for Cello Solo and the Beethoven Sonatas, as well as the records he made with the Trio México.

His students have won the most important competitions in Mexico, like the First National Cello Competition.

Thanks to these accomplishments throughout his life he is one of the active members of the group of Concertistas de Bellas Artes, (Fine Arts Concert Players) who are Mexico's most distinguished musical representatives.

Dr. Fernando Padrón

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# **Awards**



### 1989

Diploma of Honour of the Organization of American States that accredits Ignacio Mariscal as the Cultural Ambassador of the Americas at the Organization of American States (O.A.S.).

### 1975

Juvenile Value Award granted by the President of the Mexican Republic for Ignacio Mariscal's creative contribution to the social renewal of Mexico.

### 1989

Congressional Certificate of Merit granted for Ignacio Mariscal's outstanding contribuiton to Arts.

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# **Discography**

### The Romantic Cello in Mexico



### Ignacio Mariscal, Cello Carlos Alberto Pecero, Piano

Total time: 50:57 Quindecim QP00131 February of 1999

### Contains the following Mexican works of the 19th Century rescued by Ignacio Mariscal:

Carlota Botte: Serenata

Gustavo Campa: Afternoon's Song

Alfonso de Elías: Prelude

Alfonso de Elías: Andante mesto Alfonso de Elías: Sad Song Rubén Montiel: Siciliana Rubén Montiel: Cradle Song Rubén Montiel: An Old Waltz Luis Sandi: A Sheet of Album Mario Ruiz Armengol: Romanza José Luis de Castillo: Vespertina José F. Vázquez: Romanza 2 José F. Vázquez: Romanza 3

J. M. Torres: Melody 2

As the second achievement of the Anthology of Mexican Cello Music, Mariscal organized the first-ever Festival of Mexican Cello Music, under the auspices of the National University's Music School in 1999. In this festival, Mexico's leading cellists were chosen to perform - in a series of ten recitals - over sixty pieces for cello and piano written by Mexican composers.

From this first group of pieces, fourteen of the best pieces within the romantic genre were chosen to be recorded, once again with Mariscal and Percero. All were world premiere CD recordings.

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### **Mexico and The Cello**



### Ignacio Mariscal, Cello Carlos Alberto Pecero, Piano

Total time: 64:26 Spartacus 21016 June of 1994

### Contents:

Rubén Montiel: Cantinela

José Rolón: Lied

Mario Lavista: Notebook of a Journey Luís Sandi: Sonatina for Cello and Piano Hermilo Hernández: Sonata for Cello and Piano

Eugenio Toussaint: Piece for Cello Solo Blas Galindo: Sonata for Cello and Piano Leticia Cuen: Song for the Animas

This recording is the fruit of an exhaustive research on the part of Ignacio Mariscal, in which a list of over 300 pieces by Mexican composers was compiled over an eight - year period. It is the first in a series of recordings constituting an Anthology of Mexican Cello Music by Mariscal and pianist Carlos Alberto Percero.

The pieces included in this collection have come from several sources, including the National Archives of Mexico, various reserved archives from Mexican conservatories and music schools, the Library of Congress in Washington, D.C., and the People's Free Library of Philadelphia. In addition, Mariscal sought contact with fellow musical colleagues, musicologists, composers—as well as the relatives of deceased composers—, in order to rescucitate many of these works and establish them to their rightful status as national musical treasures.

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# **Three Composers, Three Generations**



# Ignacio Mariscal, Cello Teresa Frenk, Piano

Total time: 51:16 Quindecim QP02163 December of 2001

### Contents:

Leonardo Coral: Sonata for Cello and Piano Federico Ibarra: Music for the Theatre

Manuel M. Ponce: Sonata for Cello and Piano

The National University's School of Music is one of Mexico's oldest and most prestigious musical training grounds. Composer Manuel M. Ponce was its director in the early years of the 20th Century; in a later generation, Federico Ibarra was one of the school's most distinguished professors. He is currently Emeritus Professor of Composition and was a recipient of the National University's highest award, the Premio Universidad Nacional. Among Ibarra's pupils was Leonardo Coral. All three of these composers have written the works for cello and piano which are included in this collection. The pianist María Teresa Frenk joins Mariscal for this bridge across generation gaps.

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# The Six Suites for Cello Solo by J. S. Bach



### Ignacio Mariscal, Cello Solo

Two CDs Total time: 52:11 y 65:12 Quindecim QP132A y QP132B January of 1999

### **Contents:**

The Six Suites for Cello Solo by J. S. Bach

It is said that Felix Mendelssohn rescued several of the manuscripts of Bach's masterpieces from a merciless death in a butcher shop where they were being used to wrap various and sundry cuts of meat. In a supremely ironic twist of fate, Bach's music is now considered an emblematic example of mankind's creativity and ingenuity.

Pablo Casals, the legendary Catalonian cellist, rescued and promoted Bach's Suites for Solo Cello, reinstating them as obligatory repertoire for all serious cellists; previously, they had been regarded as little more than material worthy of student cellists. In Casal's words, "The cellist who can successfully perform these pieces will be able to interpret anything from the cello repertoire, no matter how difficult it may be..."

The two CDs which conform this collection were originally recorded by Ignacio Mariscal as part of a series of educational videos. The video project was scrapped due to technical problems, but fortunately its audio portion was preserved.

So from Mendelssohn's rescue to Mariscal's rescue, we have these CDs, the testimony to the difficult art of cello playing.

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### **Beethoven: Piano and Cello Sonatas**



# Ignacio Mariscal, Cello Teresa Frenk, Piano

Two CDs Total time: 63:18 Quindecim QD02171 2002

### **Contents:**

Five Sonatas for Piano and Cello by Ludwig van Beethoven

Never before recorded in Mexico, these sonatas were committed to CD in 2002 by Ignacio Mariscal and María Teresa Frenk to commemorate the 175th anniversary of Beethoven's death. Previously, both artists had performed the sonatas extensively in concert halls throughout Mexico. In all, over a year was spent on this project, resulting in a recording which is comparable to the best in its genre on an international level.

This project - one of historical importance in Mexican music - was brought to fruition thanks to the unconditional support of the National University's Music School.

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# Cello Pop



# Original music composed and performed by Ignacio Mariscal

Total time: 42:09 2003

### Contents:

Baba Yaga A Life Full of Risks The Master of the Flowers Troglodite Butterfly Shine of the Sea Heroes of the TV The Angel of Blue Sky They Say Killer Desconcerted Good Bye XX Century

As a classical cellist and chamber music performer, Ignacio Mariscal enjoys a well - earned reputation, with prizes and distinctions from around the world. But his experience as a guitarrist in rock groups also constitutes an important part of his artistic background. Part of this experience is manifested in the form of the many ballads which he has composed within the pop/rock genre. Both of these two musical worlds are present in this CD, in pieces that range from the reminiscence of classical lied or baroque styles to pop rock, successfully melding electronic and acoustic sounds. This is a sort of musical autobiography, in which the listener becomes privy to the songs--unrecorded until now--that represent an era in this performer/composer's life.

Electric guitars and basses, keyboards, percussion instruments, sequencers, synthesizers, and an arsenal of modern audio techniques were laid down, track by track, resulting in this recording. The cello--they say--emits the sounds that are most like those of the human voice: profound and full of expressivity. The gratifying results of this CD completely give credence to such hypothesis.

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# Repertory

# **Universal Repertory**

### **Concertos**

BachConcerto in C MinorBeethovenTriple ConcertoBrahmsDouble Concerto

Bloch Shelomo

Boccherini Concerto in B flat Major

Concerto in D Major

Davidoff Concertos
Delius Concerto

Dvorak Concerto in B Minor Elgar Concerto in E Minor

Golterman Concertos

Haydn Concerto in C Major

Concerto in D Major

Laló Concerto in D Minor Prokofiev Sinfonía Concertante

Romberg Concertos

Schumann Concerto in A Minor Saint-Saëns Concerto en A Minor

Schostakovich Concerto N° 1 Tartini Concerto

Vivaldi Concerto in C Major (PV-31)

Concerto in G Major (PV-120) Concerto in G Major (PV-120)

Double Concerto

### Cello Solo

Bach Six Suites

Britten Suites N° 1 y N° 2 Op. 80

Cassadó Suite
Dotzauer Studies
Gabrielli Ricercars
Hindemith Pieces

Suite

Kodaly Suite

Lee Melodic Studies

PiattiCapricesPopperStuidiesRegerSuites

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### Cello and Piano

Davidoff

Arenski Sad Song
Bach Pieces
Boccherini Rondo

Baretto Six Divertimentos for two cellos

Bruch Kol Nidrei
Couperin Piéces en concert
Cassadó Requiebros
Corelli La Folía
Chopin Nocturne
Polonaise Op. 3

At the Spring

Debussy Pieces

Dimitrescu Labrieg Dance

Dvorak Rondo Falla *La vida breve* Fauré Elegía

Después de un sueño

Siciliana *Papillon* 

Giordani Duos

Glazounov Chant du Menstrel

Pieces en concert

Goenz, Van Scherzo

Marie La Cinquentaine
Martinu Pastorales

Variations on a theme by Rossini

Mendelssohn Songs Without Words

Nin Spanish Suite Paganini Moto Perpetuo

> Variations Caprices

Popper Gavotte N° 2 Op. 23

Chanson Villageoise N° 2 Op. 62

Tarantelle *La Rueca* 

Hungarian Rhapsody

Dance of Elfs

Prokofiev Pieces Rachmaninov Vocalise

Ravel Piece in form of Habanera

Schubert Bee

Schumann Adagio y Allegro

Drei Fantasiestücke Fünf Stücke im Volkstone

Saint-Saëns Thge Swan

Allegro Apassionato

Tchaikovski Pezzo Capriceso Op. 62

Pieces

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### **Sonatas**

Bach Three Sonatas for viola da gamba and cembalo

Barber Sonata Op. 6

Beethoven Five Sonatas for piano and cello

BoccheriniSonatasBrahmsThree SonatasBrevalTwo SonatasBrittenSonata

Chopin Sonata in G MinorOp. 65 Debussy Sonata in D Minor (1915)

Eccles Sonata in G Minor Fauré Two Sonatas Fesh Sonata in D Minor

Franck Sonata Franckeur Sonata

Gabrielli Sonata in G Major

Sonata in A Major

Geminiani Sonata in D Minor

Haendel Sonata for Two Cellos and Piano

Kodaly Sonatina and Sonata Op. 4

Laló Sonata

Locatelli Sonata in D Major

Loeillet Grand Sonata in D Minor

Marcello Five Sonatas Mendelssohn Two Sonatas

Prokofiev Sonata in C Major Op. 119

RachmaninovSonataRombergSonatasSaint-SaënsSonatasSammartiniSonata

Scarlatti Three Sonatas

Schostakovich Sonata in D Minor Op. 40 Strauss Sonata in F Major Op. 6

Telemann Sonatas in D Major, A Minor y E Minor

Valentini Sonata in E Major

Vivaldi Six Sonatas

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# **Mexican Repertory**

Legend: M - Manuscript

E - Ediciones Mexicanas de Música, A. C.

**B** - Ediciones Bellas Artes de Jalisco

A - Author's Property

L - Liga de Compositores

### **Concertos**

Mario Kuri-Aldana	Concerto Tarahumara	M
Ricardo Castro	Concerto	M
Armando Lavalle	Double Concerto	M
Samuel Máynez	Concerto in D Minor	M
	Concerto in G Minor	M
	Concerto in E Minor	M
Enrique Santos	Concerto	M
Roberto Téllez Oropeza	Concerto	M
Eugenio Toussaint	Concerto	M

### **Concertinos**

Rubén Montiel Concertino M

## Cello Solo

Lucía Alvarez	Conrigo	M
	Caprice	-:-
Leonardo Coral	Suite	A
Leticia Cuen	Canto para las ánimas	M
Emmanuel Arias Luna	Cuatro Pieces Op. 17	E
Manuel de Elías	Piece	M
Arturo Fonseca M.	Adagio	A
Blas Galindo	Sonata	E
Mario Lavista	Cuaderno de viaje	M
Gustavo Martín Márquez	Interludios escénicos	M
Samuel Máynez	Suite en Do	M
	Suite en Sol	M
	Humoresque	M
	Danza española	M
	Encore	M
	Preludio	M
	Caprice N° 1	M
Héctor Robles Girón	Detachment Op. 5	M
	Xitlalpul Op. 8	M
	Latent	M
Roberto Téllez Oropeza	Flashings	E
Eugenio Toussaint	Piece	A

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# **Cello and Piano**

I a a manufa Camal	F1	M
Leonardo Coral	Elegy	M
Jorge Córdova	Evocation to Joyce	M
Alfonso de Elías	Andante mesto	A
Manuel Enríquez	Four Pieces	M
Leandro Espinoza	Duo	M
Arturo Fonseca M.	Lamento español	A
Ulises Gómez	Music for Cello and Piano	M
Luís Guzmán	Andante cantabile	M
Hermilio Hernández	Four ecaphonic Pieces	В
Emilio Hernández Moncada	Piece in tiempo de minueto	M
Candelario Huízar	Andante for Cello and Piano	M
Mario Kuri-Aldana	Six Spanish Songs	M
Raúl Ladrón de Guevara	Concert Movement	M
Jiménez Mabarák	Nana	M
Gustavo Martín Márquez	Etem Song	M
Julio Martínez Cortés	Mexican Song	M
Eduardo Mata	Elegy	A
Samuel Máynez	Variactions on a theme by Paganini	M
•	Consolation	M
	Theme and Variations	M
	Sentimental Adagio	M
	In the Rodeo - Collection of Children's Songs	M
	Juego de ensambles rotos y homogéneos	M
	Melody of the Midsummer Night	M
	Variations on a theme in Fa	M
	Sad Song	M
Rubén Montiel	Cantinela	A
Rubell Wollier	Cradle Song	M
	An Old Waltz	M
	Piece in a form of Minuetto	M
	Siciliana	M
	Allegro giocoso	M
Gustavo Morales	Theme and Variations	M
Oscar Olea	Light Gray	M
Samuel Pascoe	Lyrical Piece	M
Manuel M. Ponce		
Walluel W. Folice	Granada Three Preludes	A
María Tarra Driata		E
María Tersa Prieto	Adagio and Fuga	E
Sergio Rodríguez Aguallo	Prelude	M
José Rolón	Song	M
Luís Sandi	Sheet of Album	E
Roberto Téllez Oropeza	The Afternoon	L
Cello and Harp		

Héctor López Fantasy M

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# **Sonatas**

I samenda Canal	Camata	<b>A</b>
Leonardo Coral	Sonata	A
Blas Galindo	Sonata	E
Rodolfo Halffter	Sonata	E
Hermilio Hernández	Sonata	В
Federico Ibarra	Sonata	A
Armando Lavalle	Sonata	E
Manuel M. Ponce	Sonata	A
Filiberto Ramírez Franco	Amistad	L
Jaime Ruíz Lobera	Sonata in G Minor	M
Simón Tapia Colman	Sonata	E
Higinio Velázquez	Sonata	M

# **Sonatinas**

Carlos Chávez	Sonatina	E
Manuel Enríquez	Sonatina for Cello Solo	M
Luís Sandi	Sonatina	E

# Vanguard

Julio Estrada	Three Instants	A
Mario Lavista	Quotations	A
Ricardo Martínez Leal	The Land of Orpheus	A

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# **Directory**

# Ignacio Mariscal

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